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# We Sing With Joy

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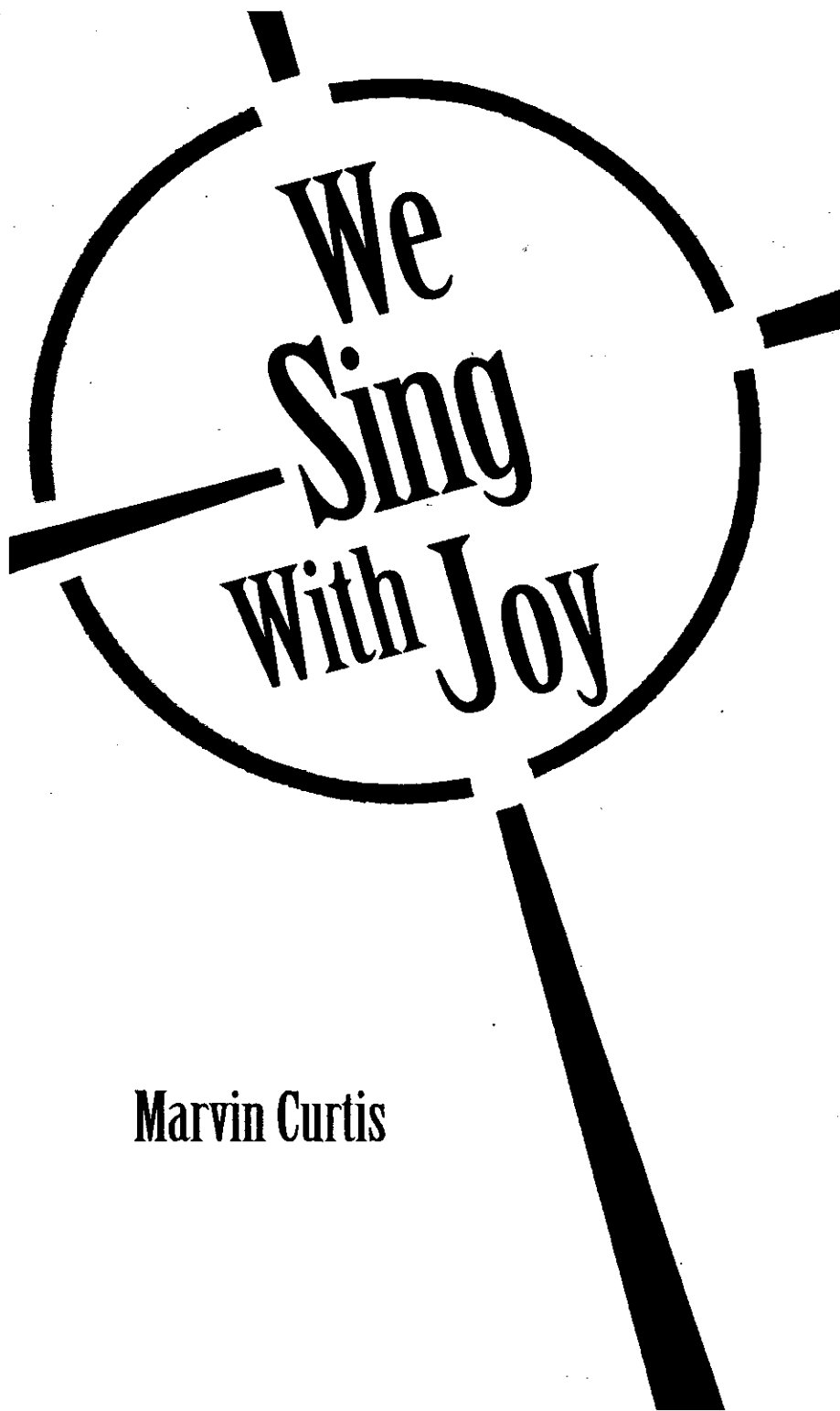
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*Mark Foster Choral Series*



Marvin Curtis

*Mark Foster*  
MUSIC COMPANY

A Division of Shawnee Press, Inc.  
Delaware Water Gap, PA 18327

Commissioned by the 1982 Grand Prairie, Texas,  
High School Chorale, Frank Sargent, director

# WE SING WITH JOY

*Spirited*

MARVIN CURTIS

Soprano

*unison f*

Alto

Tenor

Bass

We sing with Joy!

*unison f*

We sing with Joy!

Piano

*mf*

We sing with Joy, we sing with Joy in the morn-ing, Joy in the night,

We sing with Joy, we sing with Joy in the morn-ing, Joy in the night,

Joy to the God who gave us life, we sing with Joy,

Joy to the God who gave us life, we sing with Joy,

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*Faster and agitated*

we sing with Joy! *p* Bless-ed are the people who

— we sing with Joy! —

*piano tacet*

walk in the way of God. *p* Bless-ed are the peo-ple whose

Who walk in the way of God.

*Slower, legato*

hearts are filled with love. Bless-ed are the peo-ple who

Whose hearts are filled with love. Bless-ed are the peo-ple who

strive to live in peace, For God shall guide their way.

strive to live in peace, For God shall guide their way.

*tempo primo*

*f* We sing with Joy! \_\_\_\_\_

*f* We sing with Joy! \_\_\_\_\_

*tempo primo*

*mf*

— We sing with Joy, \_\_\_\_\_ we sing with Joy in the morn-ing, Joy in the night,

— We sing with Joy, \_\_\_\_\_ we sing with Joy in the morn-ing, Joy in the night,

Joy to the God who gave us life, \_\_\_\_\_ we sing with Joy, \_\_\_\_\_

Joy to the God who gave us life, \_\_\_\_\_ we sing with Joy, \_\_\_\_\_

— we sing with Joy! — We sing with Joy! —

— we sing with Joy! — We sing with Joy! —

*Slower and legato*  
*mp*

For what is

*mp*

For what is

*mp* *ritard* *p*

man but a blade of grass whose life can on - ly be a sea - son?

man but a blade of grass whose life can on - ly be a sea - son?

*mf* *poco. cresc.*

Life can be without rea - son, but faith in the Mas - ter can change all

*mf*

Life can be without rea - son, but faith in the Mas - ter can change all

*ff* *tempo primo*

things, and you can sing with Joy!

things, and you can sing with Joy!

things, and you can sing with Joy!

things, and you can sing with Joy!

*tempo primo*

*f*

*f*

We sing with Joy! ————— We sing with

*f*

We sing with Joy! ————— We sing with

*f*

We sing with Joy! ————— We sing with

*f*

We sing with Joy! ————— We sing with

*8*

Joy, \_\_\_\_\_ we sing with Joy in the morn - ing, Joy in the night,

Joy, \_\_\_\_\_ we sing with Joy in the morn - ing, Joy in the night,

Joy, \_\_\_\_\_ we sing with Joy in the morn - ing, Joy in the night,

Joy, \_\_\_\_\_ we sing with Joy in the morn - ing, Joy in the night,

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Joy to the God who gave us life, \_\_\_\_\_ we sing with Joy! \_\_\_\_\_

Joy to the God who gave us life, \_\_\_\_\_ we sing with Joy! \_\_\_\_\_

Joy to the God who gave us life, \_\_\_\_\_ we sing with Joy! \_\_\_\_\_

Joy to the God who gave us life, \_\_\_\_\_ we sing with Joy! \_\_\_\_\_

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth notes, and the left hand maintains a steady accompaniment with chords.



— We sing with Joy! Joy! Joy!

— We sing with Joy! Joy! Joy!

— We sing with Joy! Joy! Joy!

— We sing with Joy! Joy! Joy!

*f* *ff*

— Joy! Joy! Joy! Joy!

— Joy! Joy! Joy! Joy!

— Joy! Joy! Joy! Joy!

— Joy! Joy! Joy! Joy!

\*Bb optional